

Turiya Autry

Website: www.TuriyaAutry.com

E-Mail: TuriyaAutry@me.com

Phone: 503-753-8958

SUMMARY OF QUALIFICATIONS:

- 20 years of experience in education, facilitation, presenting and working with diverse groups
- Facilitated training and professional development for cultural competency, youth work and the arts
- Extensive work with students, educators and administrators to meet varied goals and outcomes
- Collaborative, dynamic leadership style and experience working in a team environment
- 5 years of management experience
- Balanced a \$500K annual youth program budget

EDUCATION:

Master of Arts in Writing

Bachelors of Science in Communications

Portland State University

General Education

San Francisco State University

PROFESSIONAL EXPERIENCE:

Independent Contractor

1996 - Present

Event Planner, Speaker, Performer, Workshop Facilitator, Author, Teaching Artist

Duties: Host and organize events, fundraise, perform, design and teach arts curriculum that address state standards, book national talent, sell merchandise, market and promote for self, my books and events.

Collaborative work with educators, administrators, venues, businesses and organizations to address stakeholders needs and goals in order to provide relevant workshops, keynote presentations, artist visits, assembly performances, facilitation, panel discussions as well as independent publishing.

Teaching artist with the following organizations:

Beats for Peace- 3 years, Caldera-11 years, Community of Writers/Wordstock- 10 years, Obo Addy Legacy Project- 2 years, Right Brain Initiative- 2 years, Step Up- 2 years, Sun After School Program- 2 years, Writers in the Schools- 14 years, Young Audiences- 4 years.

Accomplishments:

- Toured nationally, performing for audiences ranging from 20-20,000 people.
- Provided services to over 20 colleges and universities.
- Wrote and self published several collections of poetry.
- Wrote, produced, performed and promoted one-woman show to rave reviews.
- Designed and implemented engaging arts curriculum and services to over 50 schools, K-12.
- Trained teachers, librarians and students, on multiple middle school and high school campuses, to initiate school wide poetry slams.
- Competed in 3 National Poetry Slam Competitions, and was the Portland "Grand Slam Champion."

Education Director

Caldera Arts

2011 - 2014

Duties: Directed arts and environmental youth education program, serving middle and high school students in Portland and Central Oregon. Managed, analyzed and evaluated a \$500K budget. Hired, supervised as well as provided training and professional development for year-round, seasonal and contracted staff and artists.

Assisted with grant proposals, grew and nurtured relationships and collaborations with partner schools, various organizations, creative industries, artists and other stakeholders. Helped implement new evaluation system and helped increase cohesion of programs throughout the organization.

Accomplishments:

- Created "Geography of We" theme that cohesively merged art and environmental education programming, which garnered national attention and NEA grant funding.
- Helped integrate youth education program with Artist in Residence (AiR) program.
- Created 5 year vision for future expansion, that is still being implemented.
- Contributed to programming that helped the organization gain consistent recognition, including becoming the first Oregon non-profit to receive the National Arts and Humanities Youth Program Award from First Lady Michelle Obama.

College Instructor

2003 - 2011

Portland State University: Black Studies/Women, Gender and Sexuality Studies

Duties: Developed curriculum for over 15 distinct courses focusing on history, art and expression, cultural diversity, the intersections of multiple identities, as well as the impacts of power, privilege and injustice. Facilitated classes, ranging from 15-50 students, acknowledging all voices and perspectives in the room, while also introducing and covering complex ideas. Evaluated student work, participated in search committees, department curriculum committee and the new school initiative planning committee. Organized, fundraised, planned and participated in campus events and conferences.

Accomplishments:

- Awarded the John Eliot outstanding teacher of the year award.
- Taught over 150 credit hours of coursework.
- Received consistently high evaluations from students.

Courses Taught:

Introduction to African American History	Women of Color in the US
Introduction to Race, Class and Gender	Race, Class, Gender and Sexuality
Introduction to African American Literature	African American Literature
Seminar: Spoken Word & Hip Hop as Resistance	Black Feminism/ Womanism
Popular Cinema: The Hip-Hop Generation	Seminar: Hip Hop Film
Hip-Hop and Contemporary Social Issues	Poetic License
Race and Gender in Science Fiction Film	African American Women in the US
Introduction to Technical Writing	African American Cinema
Life's Labors the Value of Work and Play	Beginning Poetry Writing

SCHOOL PERFORMANCES, PRESENTATIONS, WORKSHOPS AND RESIDENCIES:

Middle Schools:

DaVinci assemblies, workshop series, artist-residence several years: including for the entire school

Jackson Assembly artist visits, assembly, Girls Night Out performances & workshops

Portsmouth weekly after school writing workshops for two academic years

Self Enhancement Inc. artist visits, writing & hip-hop workshops, artist-in-residence

Athey Creek Girl's Night assembly, workshops

Beach artist-in-residence

Fernwood assembly & workshop series

Hazlebrook artist-in-residence

Jason Lee class visits, artist-in-residence

Ockley Green artist-in-residence, assembly, Write Nite

Robert Gray artist visit & in class presentation

Portsmouth 2 year-long after school writing workshops

Sabin School artist-in-residence

Woodlawn D.R.U.M. Language residency w/ OALP

Beaumont artist-in-residence

Clark/Binnesmeade artist-in-residence

Fowler artist-in-residence several years

HB Lee artist-in-residence

Laurelhurst assembly performance

Open Meadow several workshops, artist-in-residence

Peninsula class visits, workshops, artist-in-residence

Rowe assemblies, class presentations & artist visits

St Helens assembly performance, artist-in-residence

High Schools:

Alternative High School (MN) workshop & performance

Benson artist visit & presentation

Beaverton Alternative artist visit & presentation

Blanchet Catholic School assembly, workshops

Cascade Academy assembly presentation
Cleveland artist-in-residence
Grant artist visit, in class presentations, workshops
Jefferson assembly, workshops, artist-in-residence
Lawrenceville Prep (NJ) assembly & workshops
Madison Write Nite, assembly performances, artist-in-residence
Merlo Station assembly performance, workshop
NW Regional Treatment Center workshop, presentation
Pacific Academy assembly presentation
Rosemont performance and workshop
Springdale Job Corp assembly performance
Vancouver School of Arts and Academics (WA) (6th -12th) assembly performance & week-long in class residency
Wilson artist visit and presentations, semester length writing residency, poetry slam host for annual event
Woodburn Assembly performance and artist in residence

Churchill several assemblies and workshops
DE Long Detention Center artist-in residence
Hillcrest Detention Center artist-in residence
Lincoln artist-in-residence
McCoy Academy artist visit & presentation
Milwaukie class visit & workshops
Outside/In workshop & presentation
Roosevelt assemblies artist-in-residence
SE Works workshop series
Youth Opportunity artist visit & presentation

Colleges & Universities:

Alfred University (NY) headline performance
Amherst (MA) headline performance, class visits
Chemeketa Community College headline performance
Cheney University (PA) performance
Clark Community College (WA) headline performances, workshops
Colorado College (CO) keynote speaker, headline performance
CSU Monterey Bay (CA) guest class lectures/visiting artist
Haverford College (NJ) headline performances, presentation
Lane Community College guest class lectures, workshop and feature performance
Lewis & Clark College event MC, headline performances, featured artist, event organizing
Linn-Benton- featured performance
Macalester College (MN) Headline and Featured Performances
NYU (NY) artist class visit & presentation
Oregon State University conference workshops, keynotes and performances
Portland State University class visits, event organizing, performances & workshops
Portland CC: Sylvania & Cascade class visits, event organizing, performances & workshops
Reed College headline performances, event organizing
San Francisco State University (CA) event MC
Stanford (CA) student dorm book reading and signing
Temple University (PA) class visit and presentation
University of Oregon class visits, event organizing, performances & workshops
UC Santa Cruz (CA) featured artist performance
University of Portland featured artist
University of New Hampshire (NH) feature performances
Western Oregon University workshop for educators
Willamette University headline performance, curriculum design & class visits

* The above listing does not include performances outside school campuses. I've performed at hundreds of other venues around the country: bars, clubs, concerts, festivals, bookshops, community centers, churches, coffeeshops, libraries, etc...

CONFERENCES:

Women in Popular Music- A Retrospective on Jazz, Blues and Hip Hop & Art As Resistance	Child Care Conference
Community Strategic Training Initiative (CSTI)	End Corporate Dominance Conference
Life Over Debt: Mobilizing Youth for Africa (Rwanda)	Domestic Violence Awareness (FL)
Oregon Art Summit	Oregon Peacemakers
Rob Ingram Youth Anti-Violence Summit	Oregon Students of Color Conference
Human Rights Day	Hip Hop Fest Conference (MN)
Coalition Against Environmental Racism	End Patriarchy
Gentrification Awareness	

Civil Liberties and Justice
Rock Against Racism
Guns Know No Borders: I Do Mind Dying (D.C.)
Racial Profiling Day of Action

Rock the Vote
Sexual Assault Awareness
Blues Women and Women in Hip Hop
Third World Coalition Conference (PA)

PUBLICATIONS & RECORDINGS

Theatre:

Roots, Reality & Rhyme: multi-media one woman show
2015 Fertile Ground Festival Director: Kevin Jones
6 performances (Conduit Dance Inc, & Artist Rep Theater- Portland, OR)

Written Anthologies:

Word Warriors: 35 Women Leaders in the Spoken Word Revolution² (2007) ed. Alix Olson
Quotable Rebel (2005) ed. Teishan Latner

Poetry:

Book

Roots, Reality & Rhyme (2014)

Chapbooks

Love is Also a Four Letter Word (2011)

Good Sista/ Bad Sista: Action Packed² (2003)

Cycles (2002)

Good Sista/ Bad Sista: Can You Tell the Difference?² (2001)

In The Beginning... (2000)

Radio Show Producer & Host:

Radio Talk Show Producer & Co-Host "Good Sista/Bad Sista: Talking Mess" KBOO Radio
Radio Show Producer & Host "Poetic License" KBOO Radio

Video Recordings:¹

American Passages: A Literary Survey (OPB) Episode #15 Poetry of Liberation

Art Beat (OPB) feature story Good Sista/Bad Sista, Caldera & William Stafford 100 Year Anniversary

Little City, Big Hip-Hop Documentary featured artist

Oregon Field Guide (OPB) intern producer feature segment

Portland Cable Access live and prerecorded interviews, performances and video production

The Travel Channel's Tourist Show featured artist

University Studies Capstone Informational Video- narrator, assistant writer

Magazine & Periodicals¹:

AWOL Magazine #2 Interview article on THE COUP²

Lid, The Litmag "Highway One: South" from *In The Beginning...*

Nervy Girl Magazine: "An Hour in Front of the Mirror" from *In The Beginning...*

Oregon Literary Review: "Growing Galaxies" & "Undercurrents"

Oregonian: Editorial 'From Traffic Stop to Tragedy'

Rearguard Newspaper: "Paper Money" from *In The Beginning...* & Interview article on THE COUP²

SpokenVisions Magazine: 4 page feature article on Good Sista/Bad Sista

¹ partial listing

² with co-editor/ co-author Walidah Imarisha